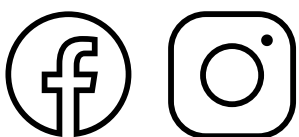




Sebastian Plata



EPK

SEBASTIAN PLATA

He was born in Medellin, Colombia. He began his musical and clarinet studies at the Red de Escuelas de Música in the same city, and later with Elizabeth Isaza at the University of Antioquia, where he obtained a Master's degree in Clarinet. In 2009 he settled in the Grand Duchy of Luxembourg and was accepted into the class of the prestigious French maestro Olivier Dartevelle, and solo clarinetist of the Luxembourg Philharmonic Orchestra at the Conservatory of the Luxembourg capital.

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In 2011, his undergraduate recital was laureate and he graduated with honors from the Luxembourg Conservatory. Later he studied with Thorsten Johanns, current professor of clarinet at the Hochschule für Musik Franz Liszt, Weimar and Clarinetist at the WDR Köln. At the Maastricht Conservatory, the Netherlands, where he received a Master's degree in Interpretation.





In addition to this, Sebastián has received numerous awards, among which the following stand out: Winner of the First National Clarinet Competition in the youth category held in Bogotá-Colombia in 2006, with French clarinetist Philippe Berrod as president of the jury, current clarinet professor at the National Conservatory of Paris; He also received special recognition at Bourglinster Castle for being the first Colombian guest in the history of his Chamber festival in 2012.

Winner of the highest distinction awarded by the University of Antioquia to the outstanding graduate José Félix de Restrepo, for his human, academic and professional quality, for the social impact of his activities, and for representing the independent, plural and diverse spirit of the University; Sebastián is the first musician and only artist to have received this distinction in more than 200 years of the University's history; In 2012 he won the Benelux contest in the city of Montbéliard-France, unanimously and with the congratulations of the jury; In the same year, he received recognition from the Presidency of the Republic of Colombia, being listed as one of the 100 most successful Colombians in the world.

LUXEMBOURG

Principal clarinet soloist of the Luxembourg Sinfonietta, a chamber orchestra especially recognized for being in charge of the world premiere of contemporary music pieces by European and Asian composers, and with which it toured Asia in Hong Kong and Chengdu, Wuhan

Sebastián has been a permanent collaborator and soloist with different orchestras in Germany, Luxembourg and his native Colombia. He was specially commissioned for the world premiere of Olivier Dartevelle's creation "d'une rive à l'autre" conversations for clarinet and orchestra, together with the Luxembourg Philharmonic Orchestra, for which he received the best reviews, being listed as a clarinetist of international stature by the Luxembourg press, and transcending borders to Colombia, where an extensive press article in the newspaper El Tiempo was dedicated to him, due to his incredible success.

In addition, he has been a teacher at the Etelbruck Conservatory in Luxembourg, the University of Antioquia, and the Network of Music Schools of Medellín in Colombia. He has been invited to offer master classes at the University of Antioquia and the EAFIT University in Colombia, and the Wuhan Conservatory in China.





In 2020, the Ministry of Foreign Affairs and the Colombian Ministry of Culture recognized Sebastián for being an outstanding Colombian in his artistic activity. In the same year he was invited to the Agora Chamber Music Festival in the castle of Vianden Luxembourg.

P R E S E N T

Currently, Sebastián is a clarinetist in the Luxembourg Chamber Orchestra and has taught in the Grand Duchy for several years, to children, youth and adults of different nationalities around the world. At St. George's School, the International School of Luxembourg and at The European Schools.

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Since 2022, Sebastián has been a teacher at the American School of Paris, so his activity as a teacher alternates between Luxembourg and Paris. At the beginning of 2023, he performed the Mozart Quintet together with Deluxe Streichquartett from Germany, achieving a wonderful staging that connected the public with the work.

After this concert, with the Luxembourg Chamber Orchestra, Sebastián went on a tour that lasted two weeks at the Comic Opera Theater in Paris, achieving total success among the public who attended the concert season and among the Parisian critics. specialized in these classical music formats in Europe.

PROJECTS

Sebastián's new musical projects are focused on the presentation of the trio format for chamber music together with the trumpeter Heather Ni and the pianist Jessica Chan, this is a clarinet, piano and trumpet format that plans to perform in London and Paris.

A recording of a record work with the chamber music ensemble is also on the way, which will be the consolidation of this format, whose purpose is to transmit everything that this specialty brings together: sound, education, emotion, and correct gear of all instruments.



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REDES SOCIALES



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